



Evers' Speech Echoes Non Violent Tactics

"You can't win if you're gonna get mad; you gotta keep cool and keep your head," Charles Evers, civil rights leader and mayor of Fayette, Miss., told students at the Harvey Hubbell Gymnasium Tuesday during the seventh annual Halsey Symposium.

Evers, whose brother Medgar was slain by an assassin's bullet in 1963, continually emphasized the late Dr. Martin Luther King's philosophy of non-violence in the civil rights struggle during his address entitled "The Role of the Black People in Achieving and Preserving a Free Society."

"We can't win black folks, even with guns. There's no conscience in the hatemongers in this country," Evers said. "You've got to out smart 'em, out organize 'em, out vote 'em and out spend 'em."

Evers blamed white America for all the hate which exists not only in this country but the entire world situation. However, he explained that this hate not only affects blacks, but has caused the death of whites as well.

Presently acting as his state's field director for the National Association for the Advancement of Colored People, Evers said the black people have come a long way and added that if his brother were alive today "he would see we're not only riding the bus; we're driving it."

Evers cautioned his fellow blacks "not to be tricked into hating" and that the answer is not in violence, but rather in "organization, love and the will to be free."

Using his mayoral post in

Fayette as an example, Evers pointed out that blacks can gain power by holding their ground and at the same time realizing that "it's everyone's country."

"I'm determined to be the mayor for everyone," he stressed, "Not for blacks or whites, for everyone."

Evers, who was at the side of the late Sen. Robert F. Kennedy when he was shot, said he was not worried over the many threats on his own life.

"It's not important how long a person lives, it's what you do while you're around ... Ain't nobody here that's come to stay."

During a brief question and answer period with the press and students, Evers was asked how he has remained non-violent in the face of so much personal tragedy.

"My hate is a kind of constructive-destructive hate," Evers explained, "not the kind of hate that would destroy people because they are white, but the kind that will destroy the system that created hate."

However, Evers emphasized that improvement can come from working within the system and in this manner hate can be destroyed. "Don't get mad, get smart," he said.

He went on to say that the Fayette town hall was the only "totally" integrated one in Mississippi and that most of the community's police do not carry guns.

Evers rapped President Richard Nixon's recent effort to integrate black capitalism and

(Continued on Page 2)

Wolff Says 'Sleep-Ins' Out; Students Voice Disapproval

The combined room 301-303 in the Student Center is the scene where the Residence Hall Council (RHC) meets every Monday night. The attendance for such meetings rarely includes a perfect attendance. On last Monday evening, however, the rarity was not the sparse number in attendance, but the capacity crowd that jammed the room to hear a special speaker: Alfred Wolff, dean of Student Personnel.

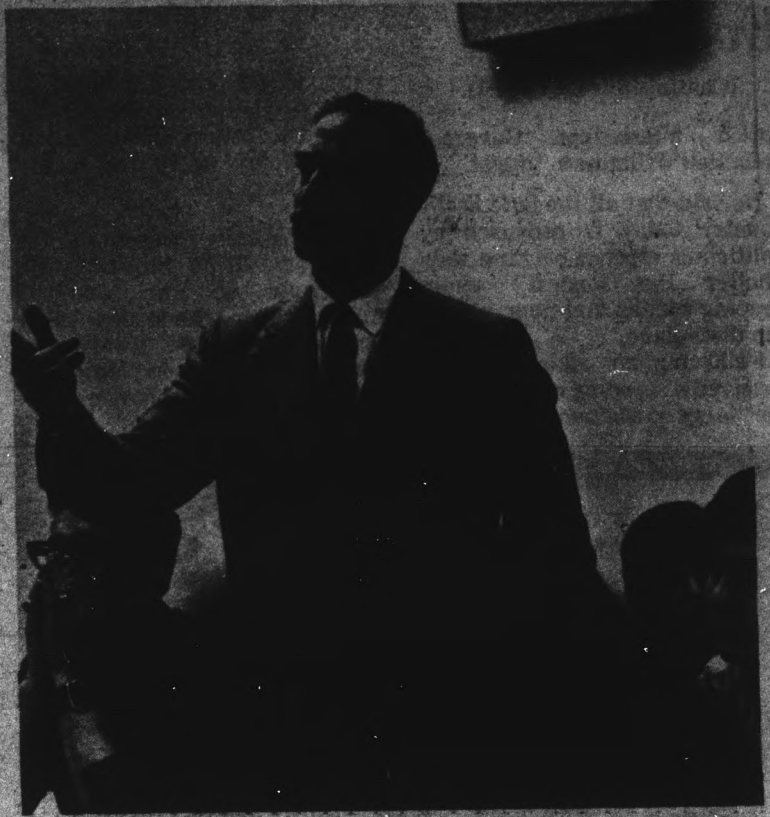
The subject matter concerned a statement that Dean Wolff had released to the Resident Hall advisors a week prior to his address. He reported, "You people made a policy; now, I'm saying, live up to it or the administration can and will take the matter out of your hands."

The Open House Policy, the one to which he referred, was conceived last March when both the students and the administration, with the enthusiastic approval of Dean Wolff, agreed to try such a progressive regulation for a trial basis of one year. Dean Wolff stated that girls have been "sleeping-in", which he declared "was definitely against the mores of our society and the University would have to take a stand against this action."

Citing such infractions of the policy as roommates being locked out of their rooms and girls requesting showers in the men's dorms, Dean Wolff reported that a special committee had reviewed the Open House Policy. Dean Wolff had asked for such a study before the Women's Residence Halls could have the same Open House privileges; he feels the study proves his misgivings of the regulations were substantiated.

The students, being neither rude nor boisterous, proceeded to inquire what the consequences would be if the policy were not lived up to. Dean Wolff replied that he hoped drastic action would not have to be taken to uphold the spirit of the Open House System.

"Let me say that it might very well be, in 1975, that my feelings will be completely different on the subject than they are now. But at the moment, we cannot



Dean Wolff, at an RHC meeting with students, explains the responsibilities of students regarding the open-house policy. (Scribe Photo - Stan Eaton)

flout society entirely and continue having male students sleep in female dorms nor can we have female students sleeping over in the men's dorms."

Answering questions for the next hour, Wolff explained how the abolition of "In Loco Parentis" did not mean that students had the individual right to do anything that they wanted to in the solitude of their rooms.

The students-Dean dialogue mentioned several arguments pro and con to the present policy of Open House. The feelings that the students generated indicated that if parents trusted students enough to permit them to attend a university with such a liberal policy, then the University should also trust the students.

The discussion proved to be, in Dean Wolff's words, an "honest" exchange of thoughts on the subject and the "new morality," however, at the end of the discussion, both sides of the discussion remained steadfast in

their attitudes and their course of action. The students, believing that the policy, as it now operates, is successful, stated quite frankly, that if the policy were abolished illegal means would be perpetrated to continue the spirit of Open House.

Dean Wolff also stood fast on his decision to end the "sleep-ins" in the dormitories. However, he did state that it was as important for the students to stand up for what they believed were their rights, as it was for the administration to maintain their arguments.

Announcement was made yesterday that the \$1 parking registration fee was dropped after a Tuesday meeting of student representatives and Jerry Rolsch, director of Housing Services. However, students are to still register cars.

Renaissance, "XPO 2000" To Head Blanket Concert

Renaissance, a recording group featuring Keith Relf and Jim McCartney, former members of the original Yardbirds, will appear in a blanket concert Sunday evening in the Student Center Social Room, along with "XPO 2000," a program of underground movies.

Drummer McCartney and guitarist and harp player Relf began their professional careers with the Yardbirds. While the Yardbirds completed eight tours of the U.S., Eric Clapton later returned in Cream and Blind Faith, Jimmy Page formed Led Zeppelin and Jeff Beck brought his own group.

Meanwhile in England, Renaissance had been formed by Relf and McCartney, along with the assistance of pianist John Hawken, formerly of the Nashville Teens and Tobacco

Road, bassist Louis Cennan and Keith's sister Jane Relf.

The group has been functioning as a whole since last Christmas and is now recording for Elektra. Drawing on the influence of both baroque and classical composers as well as blues and jazz roots, their music is a fusion of the elements that made up the Yardbirds and now comprises the Renaissance.

At press time, the Student Center Board was still trying to obtain cartoons for showing before the arrival of Renaissance but so far these plans have not been completed.

During intermission, a series of selected experimental films will be shown. Known as "XPO 2000", the films include "The Hungry Gook Goes Bazzook," a take-off on the Roadrunner cartoons using real people; "Keep Off the Grass," a

commentary on American hang-ups; "Of Eh," "Ten Years at Monterrey," about the Monterrey jazz festivals; and "It's A Camp," the story of a homosexual transvestite.

The Concert is scheduled to begin at 8 p.m. and admission is \$5.00. Tickets are on sale downstairs in the Student Center, in Room 201 of the Student Center, and at night at the Student Center Desk.

MEAL REFUNDS

Meal Refunds will be taken care of Monday, Feb. 16 to Friday, Feb. 20. Anyone having class conflicts may report to the Nutsing Room, Marine Dining Hall, between the hours of 9 a.m. and 4 p.m. Students must bring in their schedules to verify the conflict.



Food Stamp Program Offers Students Some Economic Relief

Is the money saved by getting a meal release swiftly dwindling due to the comparatively high prices of Crown Budget, King Cole and Bonus Market? Perhaps Food Stamps are the magic answer.

The Food Stamps are not premium stamps like S & H or

Plaid Stamps received after purchases, they are stamps bought before purchasing the weekly groceries. Established by the Department of Agriculture, the policy backing the stamp program was designed so that low income families could buy more food than they could otherwise afford.

The rules for eligibility, according to a representative of the State Welfare Department, are strict, since the program was designed to help persons primarily on a temporary basis.

Students at the University are eligible for these stamps if they are non-resident students or if they have meal releases from all meals served at the Dining Hall. The determining factors for interested students include whether or not they buy and cook their own meals and what their total assets amount to.

Located at the International Institute, 400 East Washington Ave. in Bridgeport, the Food Stamp Apply Center serves as both an information and application center for the program. Anyone living in the Bridgeport vicinity who may have questions on any aspect of the program may contact either Edward Nagle or Jean Boudreau, the organization's directors.

A statement from a non-relative giving the number of persons comprising the household is required in order to apply for stamps. "Wage stubs and, in the case of students, confirmation of parental support are also necessary," the State Welfare Department representative commented. Once the Welfare Office has the required information, they seek to prove its truth. Most of the verification is done by phone, but they are required to make a spot home check of five per cent of the household in the program.

When verification is completed, it is a matter of 20 or 30 minutes until the applicant can buy stamps.

Evers...

(Continued from Page 1)

called Mississippi Governor John Bell Williams a "racist."

He said that all the hate in the country today is provoked by politicians elected because they "holler the loudest" about keeping blacks and poor whites "in their place."

Following his address Evers received a standing ovation from the large audience. The civil

rights leader was scheduled to speak to classes on Wednesday but had to return to Mississippi late Tuesday night due to his wife's illness.

Dr. William Winsor of the English department and chairman of the Judging Committee for the student essay contest presented awards to Dennis L. Bertelsen, Martin J. Slattery and Johannes F. vanKampen.

Saint Valentine's Day: Celebration of Truth

Valentine's Day is a time for celebrating love. It is a time for showing our love. It is a time for defining our love. It is a time to tell our friends what we really think about them. It is a time to send valentines....

TO WPKN

You fill the air with love and rock,
Your tunes and jive I shall not knock;
But there is one thing you now do lack
The freaked-out sound of Andy Zak.

TO THE SCRIBE

You sometimes dribble, you sometimes drag,
The underground scene is not your bag.
Instead of expanding to twice a week
A little more talent is what to seek.

TO STUDENT COUNCIL

Are you a conservative organization?
Or are you of the liberal persuasion?
It is hard to distinguish which is you,
Because it is hard to distinguish what you do.

TO THE SANDWICH MAN

Through dark of night,
Through wintry heights;
You never fail
To bring it stale.

(Continued on Page 7)

McQueen Flick Dabs In South's Personality

The impression of the South gathered from Peter Fonda's explosive "Easy Rider" was horrifying. Many of us told ourselves this was exaggeration effectively devised for dramatic shock value. Hopefully, the worst of it was.

"The Reivers," now playing in the Cinema 2 Showcase theater in Orange, supplies a wealth of warm humor, historic nostalgia and vicarious pleasure in its depiction of William Faulkner's novel circa 1905 in and around legendary Jefferson, Miss. but still rings true on a very accurate critical note. It echoes today in that very beautiful, proud, stubborn portion of the country that has difficulty agreeing with Supreme Court decisions.

The actors, Rupert Crosse, a young mischievous Black and his equally troublesome and amiable friend, Steve McQueen, take off with their 11 year old comrade, played well by Mitch Vogel (grandson of "the boss"). Traveling in the Boss's 1905 brand new Winton Flyer putter, they're off to big city Memphis for a four day binge.

To the youngest raff, the journey becomes an odyssey into the adult world where he's first exposed to beer, puzzling prejudices, high speed 12 horsepower motor cars and a very impressionable visit with the enchanting Cora, the whore with the heart of gold, and her bordello associates.

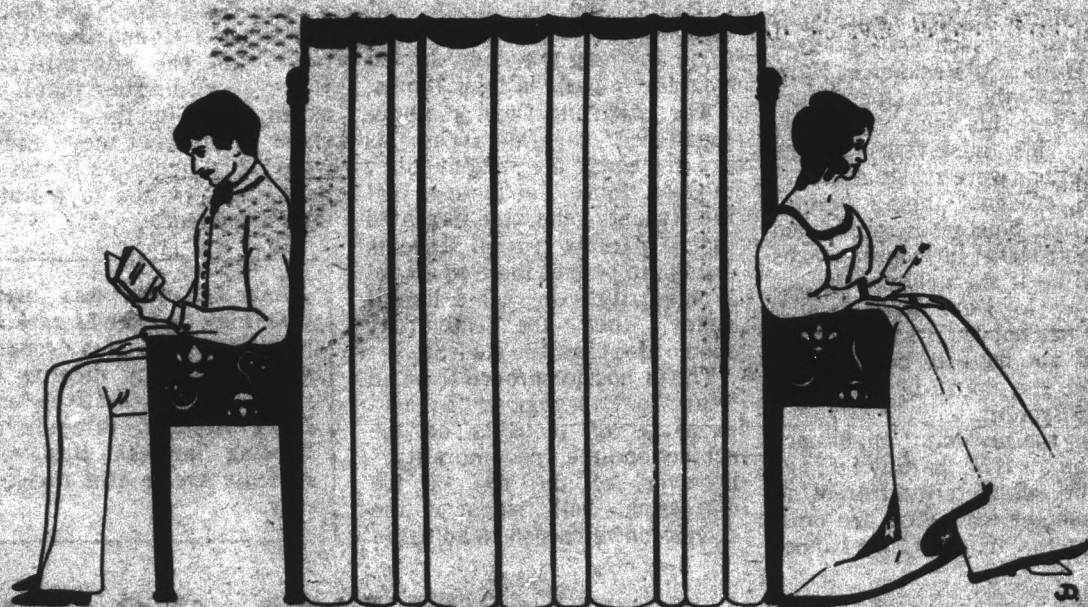
There are also confrontations with the inevitable racism of the herd of a fat, sweaty, rotten, small town sheriff, an expert at tobacco spitting and immorality. A very beautiful musical score combined with photography that perfectly manipulates emotion, character and locale, heightens the flavor of the movie and develops it into an artistic description of personality and idiosyncracies of the South. The issue of Negro acceptance is gently hit upon, but also accompanied by the significance of the less publicized individual concern that develops between Black and White on a man to man, humanistic relationship with which white Faulkner was concerned.

The focal point of the movie is
(Continued on Page 5)

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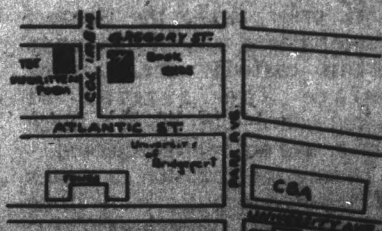
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Artists' Emotions, Moods Displayed in Lib. Exhibit

The University Carlson Library was once more a spectacle of contemporary art last Sunday when three senior art students displayed their works in an exhibition sponsored by the University and the Art Department.

Two of the students, Richard Cooke of White Plains and Lou Rossi of Rhode Island, displayed exhibits of abstract art primarily concerned with visual effect by a beautiful interplay of colors, while Phil Levine of Fairfield displayed a variety of sculpture.

Levine's work consisted of ten different pieces of sculpture, all about his reaction to clay. Among his master pieces were: "Self Portrait with Saints & Angels" which was one of his recent works and was not for sale, "Meditations", selling for \$100 and, "Large Hand Built & Wheel Thrown Construction", selling for \$150.

Asked what he thinks of his works, Levine said, "They are basically emotional pieces. My mood is the basis of each piece of work. When I feel good, I produce something solid and

meditation brings the contrast in my work. Naming the pieces also depends on my feeling or according to how people react to my work."

Cooke's work is about line and space, vibrating horizontal and vertical bands of color with hard-edge color abstractions which seem to symbolize the conflict that is reminiscent of tension.

His works consisted of eight different paintings with "Little Christmas", \$150, and "Moratorium Day (White Tornado)", \$95 as masterpieces.

Talking of his works, Cooke said, "I try to achieve congruity in all my pieces. I deliberately use fighting colors; I marry red and green for maximum vibration without producing something disturbing to the eye."

Rossi's work, although almost similar to Cooke's, is more involved and intricate. His general paintings have a feathery quality that seems to make the forms float and shimmer against their white background. He contrasts hard-edge and soft-edge to achieve the

same everyday tension and conflict.

"My work is basically the same as Cooke's," said Rossi, "only that I bring hard and soft not to full synthesis, but just to the edge of synthesis. That is, I try to achieve tension instead of finished art."

"Checkmate", "Of" (\$500) and "New Dawn" were among Rossi's masterpieces out of the 13 paintings he displayed.

Of these three masterpieces "Checkmate" - a geometrical abstraction of an inverted pyramid on the upper left-hand corner and a pyramid on the lower right-hand corner with light bands of color separating them - representing what seemed to be a landscape, was the exhibit's major attraction as the audience admiringly crowded around it.

The exhibition was attended by some students, faculty and members from the community. At the end of the show as the crowd trickled out, each seemed to give a nod of concern as if to say: "A thing of beauty is a joy forever."

DINGAAN MALEKA

All Phases of Human Situation In Abundance at Long Wharf

Truth and falsity, illusion and reality, light and dark: all are characteristics of the human situation and all quite in evidence in the plays "The White Liars" and "Black Comedy" currently playing at Long Wharf Theatre in New Haven.

Directed by Maurice Brindley, the plays sought to examine man the schemer and man the conniver.

In one particular instance "Black Comedy" succeeded overwhelmingly.

Not that "White Liars" was not effective. This comedy aptly created both a mood of bleak despair in the dingy little parlour and a well rounded character in the person of Sophie Lemberg, the disturbed fortune teller. Played by Martha Schlamme, Sophie is simultaneously noble and pathetic, vigorous and dead.

The play, however, has one minor flaw: it has no true identity. Concerning a triangle involving Frank, John Cazale and Tom, Tom Crawley and Tom's unseen girlfriend Sue, "White Liars" all too accurately points out the vast number of lies we tell others and ourselves. Yet as a comedy, it is not comical and as a drama, it is not really dramatic.

"Black Comedy" on the other hand is very funny and the performers handle the lines with a gusty yet artful style. The comedy opens in an unconventional manner to say the very least. The stage is black - voices can be heard talking about stolen furniture, and an art dealer. Suddenly, then the lights come on and someone says, "Oh damn, a power failure."

Then for the next hour the most ridiculous, absurd and hilarious things take place in the supposedly "dark" apartment of Brindley Miller, played wonderfully by Tom Crawley. Throughout the play, Crawley's moods, ranging from panic, embarrassment to outright physical suffering, seem genuine and etched with a peculiar wickedness.

Basically, the play concerns Brindley's attempt to fool an eccentric art dealer, his fiancée, his fiancée's bellicose father, his former girlfriend and his neighbor, from whom he has

"borrowed" a roomful of furniture and ornaments.

The fiancée, Laurie Kennedy, is wide-eyed and empty headed. "Do you suppose the bomb has dropped and we're all dead?" she asks when the lights go "out." Her father the Colonel, played by William Swetland, is the picture of British absurdity as he stands berating Brindley, while holding a candle.

Possibly the funniest character in the play is that of Harold Gorringer, played by Richard Venture. Harold, the faggy and fastidious neighbor, broke the audience up with his lisp and stamping temper tantrums. When he says things such as "Brindley has the same taste in women as I have in porcelain," not even the actors can hold back a laugh.

Minute by minute "Black

Comedy" becomes more and more confusing. First the fiancée's father arrives, then a next door neighbor lady, then Brindley's ex-girl, Clea, then Harold, then an electrician, then the art dealer.

Finally, Brindley and Clea stand atop a table waiting to be battered by an outraged Harold, the Colonel and the fiancée. Just then the lights come on and the stage is black.

"Black Comedy" offers both stylized comedy and old time slapstick. There is almost always a perpetual motion on stage. The actor's timing, which in such a play is of prime importance, is handled with ease and grace.

Both plays have a lot to say and in their own ways, they say it.

JACK POWELL

VISTA

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The Asphalt Jungle

Everyone knows what a hassle it is to drive or park a car on this campus. Unfortunately, no one has yet figured out a way to solve the problems; if they have, they're keeping quiet about it.

The recently issued set of rules for parking are what might be expected of the Administration, which has decided that it is better to treat a symptom rather than attack the real cause of a problem. The fact that the rules were signed by a member of Student Council doesn't change that fact.

The problem was handled poorly from the start, both by Student Council and by the

Administration. Instead of appointing a one-man committee to discuss the situation, Council should have set up a body to conduct a thorough investigation of the problem. Even more important, the Administration should have planned better for the increased number of vehicles on campus that were to come with normal increases in enrollment.

More construction to meet the influx of students creates more problems. The new dormitory, arts-humanities center and addition to the library will take two lots away from commuters, the students who most need their cars to get an education.

The two buildings at the west end of University Avenue will use the lot at the corner of Rennell Street and the addition will wipe out most of the lot behind the present library.

The time has long since passed for the University and Student Council to do their homework in the form of a detailed survey of traffic and parking on campus. Only after the results of such a survey, including projections based on predicted future enrollment, are in will we see anything more than excuses for solutions to the parking mess.

Speakers at the University

The Halsey Symposium took a small step forward Tuesday night in the advancement of the University policy on convocations. Of course, it should be noted that in the past no step forward was ever made.

Charles Evers is a fine man and outstanding individual and praise should be given to the University officials who were instrumental in bringing him to campus. But Evers did not twist anyone's heads or say anything offensive to the basic viewpoints of the audience. Evers' morals are amazing; he can't be argued against.

The point is: Where are the Rap Brown's,

Malcolm X's, Eldridge Cleaver's, Bobby Seale's and Abbie Hoffman's? In other words, why is the student body forbidden the right to hear a militant or radical point of view?

If the above names are any indication of where the far left struggle is going, then University students may never get the opportunity.

In the same vein, the George Wallace's or Lester Maddox's can't be forgotten. They can't be tucked under a carpet. It's time for the University to become controversial and venture out from the middle or near middle

politics which have been so evident in the past.

The theme of the Halsey Symposium is "Achieving and Preserving a Free Society" and this is a basic argument in itself toward hearing all views. Naturally, most University officials and a good deal of the students would probably drastically disagree with an extreme speaker, but such a speaker can stimulate discussion and debate and make for an exchange of ideas, vital factors in achieving and preserving a free University.



Letters To The Editor

Parking

TO THE EDITOR:

Coming back to school is not always a pleasure - especially when you are informed by the "Scribe" that your automobile must be registered, regardless of whether or not it is parked in a lot or in the public street. The fee for this registration is one dollar, to be paid each semester.

The new ruling is worded in such a way as to make it sound fair. Beware! It is totally unfair to a large number of commuters. I, a commuter, owe it to myself to speak out against this new ruling. I do not speak for other commuters or for the Commuter's Senate, though I do know that other commuters hold grievances against the new policy; and, I am quite sure that these grievances will, if not already by the time this letter is printed, be LOUDLY spoken. The new regulation is unjust. It should be altered, or abolished... anything, except be enforced as it stands now. Why?

First of all, the fee for parking in the University lots have not

changed from last semester's rates. They remain: \$6 for day, \$4 for evening, and \$15 for dormitory students. Therefore, the commuters and dormitory students who register to park in the lots will pay the previous rates and no more. The one dollar registration fee, which is a very recent innovation, has already been "included" in fees that had been in existence prior to it.

Thus, it is the commuter who wishes to park in the public street who is really paying a dollar. Previously, he paid nothing in order to park in a public street. Now, he pays one dollar while the other automobile owners continue paying the same previous rates - with the dollar registration fee included!

Secondly, the commuters had no say in this new ruling - a ruling that directly affects those commuters who park on the streets. If you read in the Feb. 5th issue of the "Scribe" you will notice that this regulation was agreed upon by members representing the administration and the Student Council. The

Commuter's Senate was given no voice at all.

We commuters must unite. We have the Commuter's Senate, so let's make use of it! I made my grievance, as did others, known to its president, Russ Valentine; if you haven't already done so, do. Let your feelings be known because something CAN BE DONE!! We can all work together, letting the Commuter's Senate be our guiding force. Don't sit idle. DO SOMETHING! Remember my motto: "BE LIKE ME: DON'T PAY THE FEE!"

Kathie A. Powell

More Parking

TO THE EDITOR:

We are supposed to obey the "great gods" (i.e. Littlefield, Norris, etc.) of this university who constantly "demand" money and make promises and stories about its use. We appease these "gods," hoping that they will do the "great deeds" they promise. But, as usual, all we get are demands for more money and services.

The University has now further decreased its services while increasing its demands in this new parking lot situation. They increased the fees and included the streets in their domain (as if they owned them) and decreased their services to us (accepting no responsibility for cars and property). This means that if one of the "gods" friendly pets (the "snow removing" payloaders) happens to hit your car, the

University can not be held responsible. (Anyone with half a brain knows a payload in a crowded parking lot is not the most easily handled thing.) But the students are supposed to accept the University's lack of responsibility while they must obey the rules and respect the University's property.

Something is definitely wrong with this system. Usually when one pays money, he receives either a service or a commodity in return and if not satisfied he may demand a refund. Here, students pay, receive nothing, and cannot receive a refund for lack of service.

It is about time something was done about the University's lack of concern and refusal to give us

service for our money. The so-called "representatives" of the students (Student Council, Commuter's Senate) are nothing more than organizations who stand not for the students, but for the University. They "constantly" go along with the University's demands without representing those they are supposed to, the students.

The students should stop being so apathetic and unite. If a significant percentage of the Commuters refused to pay the parking fee, the University would be hit in its most vulnerable place, its pocket. So, students, let's get together and demand something for our money instead of all this "godly B.S.!"

David Barboza

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After Carswell



BY ART BUCHWALD

WASHINGTON - If for some reason the Senate doesn't confirm Judge Carswell for Justice Abe Fortas' Supreme Court seat, the White House is already prepared to submit another name.

Waiting in the wings, in case the Senate balks on Carswell, is Judge Caleb Robert E. Lee, of the Fifth Circuit Juvenile and Bankruptcy Court of Juniper County, Ala. Judge Lee has already had a thorough security clearance check by Atty. Gen. John Mitchell, who told intimates, "This is one man they'll never be able to smear."

I went to visit Judge Lee in his chambers at the Juniper County Courthouse.

"Your honor, are you aware that you are in line for the Supreme Court seat, if for some reason the Senate sees fit not to seat Judge Carswell?"

"Ah heard something about it," Judge Lee told me. "Course Ah'd consider it a great honor even though Ah would hate to leave Juniper County."

"Sir, I do not want to get personal, but do you own any stocks or bonds, or have interests in companies that could be considered a conflict of interest?"

"No sirree!" said Judge Lee. "Ah have no investments of any kind. The only thing Ah own of any property value are slaves."

"Slaves?"

"Ah just own a dozen, and half of them are in my wife's name."

"But Judge Lee, don't you consider owning slaves a conflict of interest?"

"If anyone makes a fuss about it, Ah'm willing to sell the slaves or at least put them in trust for mah grandchildren."

"Sir, owning slaves is against the Constitution.

How can you serve on the Supreme Court and be for slavery?"

"As far as the Constitution is concerned Ah'm a strict constructionist, except where it comes to slavery. Ah don't think a man has to be for everything in the Constitution just to sit on the Supreme Court."

"But didn't the Justice Department ask you about your slaves when they interviewed you for the Supreme Court?"

"The question never came up, and Ah didn't think it was worth bringing up. Ah never hid the fact Ah owned slaves. You can look at mah record. Ah always eliminated myself from any case which involved slaves in Juniper County."

"Judge Lee, aren't you afraid slaves will make it difficult for the Senate to approve of your nomination?"

"Ah don't know. In left-wing liberal circles there might be some hollering, but Ah know the attorney general will stand behind me. After all, if they want a Southern judge on the Supreme Court, they have to take him as he is."

"Ah don't know how owning a few darkies could affect the way Ah decide the constitutional issues. Besides, you have to have some balance on the court, and right now it's heavily weighted in favor of the antislavery forces."

"One more question, sir. Besides owning slaves, is there anything else the Justice Department security people overlooked when checking you out?"

"Can't think of anything. Ah once organized a lynching, but that was when Ah was a kid, and Ah don't think that should be held against me now. We all do stupid things when we're sowing our oats."

Campus Calendar

TODAY

A mixer, sponsored by the Security Department, will take place in the Social Room in the Student Center at 8 p.m. Donations in \$1. All proceeds will be given to the Heart Fund.

FRIDAY

"Velvet Night" will be featured at a mixer in the Student Center Social Room at 8:30 p.m. Sponsored by Beta Gamma.

Beta Gamma Sorority is sponsoring a mixer featuring The Velvet Night, formerly the Gas House Kids, from 8:30-12:30 tonight in the Student Center Social Room.

SATURDAY

"Harper", starring Paul Newman, will be shown in the Student Center Social Room at 8:30 p.m. Sponsored by the Student Center Board of Directors, admission is \$1.

SUNDAY

The Student Center Board of Directors will present "Renaissance" in concert in the Social Room at 8 p.m. Admission is \$1.50.

"X-Change", a contemporary worship with supper and discussion, will take place at 6 p.m. in the Newman Center basement. Discussion will include an evaluation of the "X-Change" format and plans for the April 12 "Euth Day." Everyone is welcome.

MONDAY

The Law Club will meet in the Student Center, Room 111, at 2 p.m.

GENERAL

All students who intend to student teach during the Fall 1970 semester should return completed applications to the office of Student Teaching and Placement, Room 101, before March 1. Forms may be obtained at Pease Hall.

The "Show of Images" exhibit of the works of three University students will be

on display in the Carlson Library until February 22.

Friday, March 2, is the final date to withdraw from classes for the spring semester. Contact Mrs. Elleen Moskowitz, Student Personnel, ext. 355, for information.

Peace Corps and VISTA recruiters will be on campus Monday through Wednesday, Feb. 16 through 18, downstairs in the Student Center. At that time they will give interested students information. Also, tests for the Peace Corps will be administered sometime during the week. Students interested in the tests may ask the recruiters about them.

The Athletic Department invites any students interested in trying out for the 1970 football team to sign up any afternoon within the next week in Coach Nicholas's office.

McQueen...

(Continued from Page 2)

the young boy's introduction to maturity. Here the dialogue becomes limited in the presentation, as the narration of Burgess Meredith, matched with very sensitive photography and Faulkner's revealing, warm prose, heartily succeed.

The acting is consistently good and under the talented direction of Mark Rydell, the "Reivers" (slang for thieves) dabble pleasantly and entertainingly through Dixie and her special ethnicities.

DONALD R. HYMAN

An Interview with Vice-Pres. Bigsbee

VP Sees Progress in Growth of University

Q: You've been at the University since 1937. In what direction do you think the school has moved? What changes have you seen?

A: I feel that the progress that the institution has made has been continuously upward although it flattens out sometimes. Something that really bothers me is that at this stage, everything is so expensive; no matter where you turn for money these days it's very difficult to get. So, I see real difficulty ahead in financing the expansion, the improvements of this university and others.

Q: Do you have any specific plans now for future expansion?

A: Well, in priorities I believe the two buildings that are going up are obvious, and the next one that everyone is working on is the library expansion into one that is commensurate with the needs of the University. Then, beyond that, almost everybody is asking for a building.

Q: What role will the students play in future planning?

A: The students have usually a transient interest in it, and while the offer is made, and is initially accepted, the carry through isn't what you would like it to be. But, after all, why are we in business here? They sometimes think that that's the last thing we're thinking of, but it really isn't! The students' role has been more in alerting you to what they want, rather than to roll up their sleeves and stay with us through the long, long hours. And then, even with our faculty today, they want to be in all phases of development, which they should be. But really, the amount of time that it takes to get the information from these background jobs, nobody can afford it but the man the institution hires. The student with his academic and social load doesn't really have the time to devote to all of

Earle M. Bigsbee, former dean of the Junior College of Connecticut, was recently promoted to position of vice-president in charge of research and planning for the University.

Bigsbee has studied at Union College, Schenectady, N.Y., where he received a B.S. in Civil Engineering and Physics, at New York State Teacher's College and at Columbia University. He has taught at Ballston Spa High School, N.Y., Union College and at New York State College for Teachers.

His name appears in "Who's Who in New England," and in "American Men in Science." In addition, he is a former president of the New England Junior College Council.

He is also the author of "Mathematics Tables For College Students," "Mathematics for Optalmatic Dispensing," and is author of a number of articles in technical journals.

this, nor has the faculty if they're going to teach.

So while I think the student is pretty well established as a partner in planning, I think he rarely stays with it except in the initial phase when he says what he likes, and then at the final stage, when he says he doesn't like what you've arrived at.

These things cycle around, and come back (referring to general campus problems). We've seen a great deal of interest on the campus in the pass-fail system. I had pass-fail when I was in college: we had the honor system when I first went to college, and believe it or not, we the students petitioned to have it done away with.

When I was in college we didn't have as much freedom in class attendance as is currently available here. I was interested last December to go to a meeting in Boston where colleges that have pass-fail were reporting what is going on in their institutions. One of the colleges had honors and pass-fail and the students were petitioning for honors, high-pass, low-pass, fail. Now, how far is this from A-B-C-D-F?

I heard things reported that the

freshman make ample opportunity to take the courses on pass-fail and the sophomores followed through pretty well. Then the juniors began to think: 'Well, I want to transfer to medical school' and they dropped off in their election on the pass-fail system. The seniors usually even left. And I keep thinking that there was a great resistance, particularly on the part of the faculty.

Also, I didn't notice that the students protested that they couldn't use this in their major. When I was a student we had a pass-fail in our major but not outside of our major. I think that the policy behind that was that our faculty in our major knew us better than those in our electives.

And, we were supposed to take an examination in our major before graduation; so, in a sense, they were saying that we are going to examine you in your whole field.

Q: Getting back a little bit to the financing, will there be any more government funds asked for?

A: Yes. The library in particular. We are asking for a loan of almost \$4 million on which the government would make up the difference on the current high rate of

interest. We also received a gift of \$75,000 but that's not much toward \$5 million.

Q: What about plans for easing the parking?

A: I met with TUC and this subject came up and everyone was for it until Vice President Diem pointed out how much it would cost. The library is going to take a good deal of space. So, the only way to get a lot of parking is to do it vertically; that will cost a lot of money, a fact which no one is going to like it.

Q: Well, don't you think that it would save money in the long run because the open parking lots hamper security?

A: That's right. But it's still surprising how much it does cost.

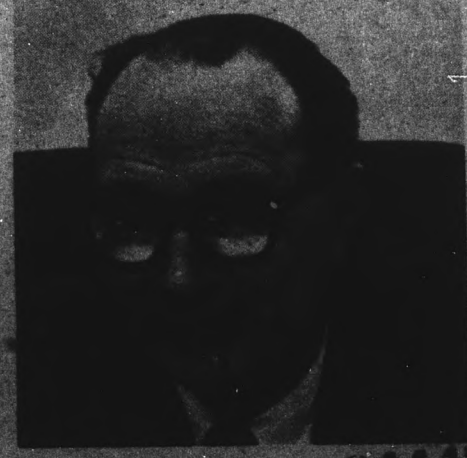
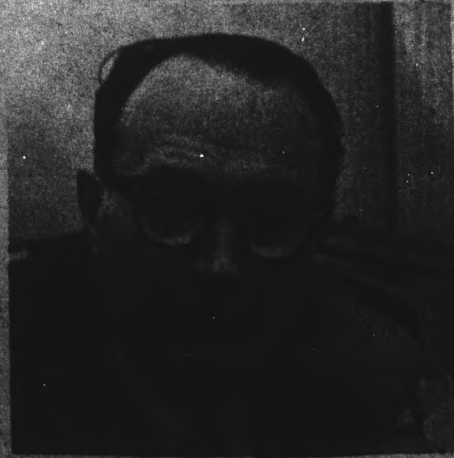
Q: What about plans for a field house?

A: Personally, I don't see it readily. To begin with, we don't have the land or the financing. But, unless we can go back toward the thruway somehow, which would take a participating effort on the part of the University and the community to redevelop that area, I don't know how we are going to have a field house contiguous to the campus. I would hate to see it way off to the north of the city. The park is around us so we are hemmed in that way; so, the only way out is north to the thruway.

Q: Is there anyway that we could promote a better meshing of the school community and the Bridgeport community?

A: Yes, I already believe that we've started the basis to help us reach that. We too have to get involved in the community so that it won't be one-sided.

As you can well guess, the average resident down here resents us quite a bit. We bring traffic problems, and other problems. So, I think we have to earn our brownie points first and we're only really starting in the past year to really get into community service.



Kingsmen Pub to Hold Opening In Former Quarters of Seawall

The University still doesn't have a campus pub, but the closest thing to one is having its grand opening tonight at 8:30.

The Kingsmen Pub, formerly the Seawall, and located just off the edge of campus, is featuring a "mug night" for opening night where anyone desiring to bring their own mug can have it filled (up to 16 oz.) for 35 cents. Also featured are a folk singer, drinks and sandwiches, and free door prizes.

The Pub's dining room called the "den", was designed and renovated by University students and has an early English atmosphere. Its small tables are lighted by candlelight, giving a pleasant place to talk or relax with a friend or a date.

It wasn't always that way. Joe Sorge, the new owner, said the old Seawall was a rough ginmill when he took over. Dissatisfied with the rough crowd and shabbiness of the place he was thinking of closing it down, until a fire forced him to do just that.

The fire, he pointed out, gave him an opportunity to change the place so he could appeal to the college crowd. Then he met Roger Chang.

Roger Chang admitted he always wanted to be an architect but because the University didn't have a major in architecture, he turned to Industrial Design where he wasn't really happy.

Hearing Sorge was thinking of renovating the Seawall, Chang inquired about it.

Before long, Chang had convinced Sorge that the type of place students wanted was a carpeted, dimly lit, quiet, relaxing atmosphere serving both food and drink. Chang made up a couple of rough sketches and Sorge was so impressed, he hired Chang on the spot to redesign and renovate the entire place.

Chang enlisted the help of another ID major, Dave Tesar, and along with students Rich Sheridan, Frank Pollina, Kristi Hughes, Sandy Stavac, Bob Martell, Sue Supple, and Tom Mais, had the place ready for a trial opening a week ago.

Joe Sorge was so pleased with what was taking place, he hired Chang as general manager, and recruited students for jobs as waitresses, hostesses, bartenders, bouncers, and entertainers.

Despite tonight's grand opening, there is still much to be done. When the kitchen is finished, dinner hours will be instituted (the Pub plans to offer full course dinners), a take-out counter set up, and the bar area refurbished.

The Kingsmen is catering to the above 21 college crowd. Its entertainment is geared accordingly, as folk singers, quiet piano background music, and roaring twenties evenings are the fare. However, plans are being made for Sunday jam sessions also.



University Bowling Squads Roll Up Victories in Eastern Tournament

By Irwin Chusid
Staff Reporter

Even though bowling lanes in the Student Center are threatened if a proposed decision to build a pub over the existing lanes is ever approved, bowling on this campus is not dead. A sign is the thrilling

victory on the part of Bridgeport's representatives to last weekend's Eastern Collegiate Bowling Tournament.

The tournament, held at Boston University, was sponsored by the Association of College Unions (ACU). Eleven New England schools sent 55 men and 35 women all

attempting to capture top honors for their dear ol' alma mater. When the smoke had finally cleared from the pons, five Bridgeport boys and two Bridgeport girls had emerged victorious (well, almost anyway). Bridgeport's five-man squad composed of Jeff Rovenger, Lou Constantinople, Larry Binder, Bill Smitrovich and yours truly, amassed the unbeatable total of 2638 to breeze to the men's team title. On the distaff side, the doubles team of Linda Mitrano and Louise Stahl finished second despite a combined total of 824, including a 191 by Linda.

In order to qualify for the tournament, students had to bowl six games, with the five highest scorers in each division going to Boston. Bowlers by the half-dozen flocked to the alleys, all dying to win that one night on the town.

When the qualifying round was over, incredibly high scores had been rolled up, including Binder, 668-620, Constantinople, 617-616, and 667-616 by the author of this article who is much too modest to mention his own name (so why don't you just re-read the by-line and make me feel humble). Added to these three were Rovenger, who qualified by having high average in the University's bowling league, and Smitrovich, who was so good he didn't even have to bowl in order to qualify. Also making the trip were Manny Friedlander, scorekeeper, alternate and mascot, who failed to make the top five despite a 655 in the qualifying round; Eugene Bizewski, Student Center recreation advisor; Mitrano, Stahl and Jeanine Becker, female bowlers extraordinaire, and Jim Puritz ("Easy, Pigs!"), the University's pool champion.

In the pool event, Puritz finished third in the double elimination tournament, despite winning six crucial matches which included runs of 56 and 45.

Regardless of which school eventually won, all students were treated to two days and one night of fun and frolic courtesy of their school, including meals, lodgings, transportation, bowling and anything else the students could manage.

All was not perfect, however, and by the time all were finished bowling, it was obvious that what had begun as a bowling tournament had soon collapsed into a horribly disorganized farce.

Bridgeport's team witnessed changes in scheduling three times in the space of a few hours. Another team, forced to bowl nine games on Friday, was left with absolutely no time to eat, which as any bowler knows, is about as easy as driving the Indy 500 with no gas in your car.

The fact that it all worked out in the end only helped to mar what otherwise would have been a perfectly executed snafu on the part of the ACU.

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little more about what's going on than you did before.

We need people to do this work. Editors, reporters and photographers. You don't need much to start, only an interest and some energy. If you'd like to help, come in and talk to us in CBA 19. We need you because you need us.

THE SCRIBE

Mixers See Mixed Appeals For Mixer-Minded People

By Kathy Mulligan
Staff Reporter

Mixer ... the word brings a number of responses on campus. "ugh!" a "cattleshed," "sometimes they're fun," "just like my 6th grade dancing class." It is difficult to measure exactly what value in socializing the mixer has. So far no one has done any research in this area, conducted long interviews or surveys on the social merits of the mixer. The mixer still exists on the college campus, however, and that is a social fact.

Despite its questionable social merits, however, the mixer has been proven to have definite economic value. On campus, a mixer can mean big business. Given the right set of conditions, the right formula - a good band, a good calendar date with no conflicting activities, a night when most people are expected to be on campus - the mixer can be a major money-making activity.

At the University, for example, mixers are profitable projects for fraternities, clubs and service organizations. With the right formula, these groups can expect to profit from \$400 and up on one mixer held, for example, in the Student Center. Expenses are the cost of the band, extra security police hired for the night and refreshments, if any. With good publicity and enough contact with the student body, these organizations can make a financial killing.

Several fraternity members, however, mentioned drawbacks in sponsoring mixers at the

University. First, they claimed, it is necessary to plan a mixer several months in advance in order to book a good date on the University calendar. The more successful mixers are held early in the semester. As the semester progresses, fewer people attend mixers and, therefore, a small profit is made. Secondly, many weekends the campus is almost deserted so groups might try to plan mixers on a weekday. Conflicts with classes and work, however, threaten financial success.

Mixers sponsored by a residence hall are rarely a financial success. One dorm officer commented that if the dorm loses no more than \$50 on the project, it is considered to be a worthwhile mixer. A dorm has a working capital each year for social activities and, therefore, does not depend on the mixer as a source of income. Even a mixer with a gimmick, such as the annual mini-skirt mixer by North Hall, does not break even with its expenses.

One major reason for the failure of dorms to make money on the mixer is what a dorm officer calls the "time lag." If the mixer is held in a male dorm, for example, an abundance of boys are on time. Girls, however, are inevitably late. The boys meanwhile have given up and left the scene.

Occasionally, a mixer creates its own appeal and, therefore, makes a great profit. The mixer featuring the Gas House Kids is one such case. The timing of the mixer, on a weekday in the

middle of fall semester, went against the formula for making money on mixers. The name group, however, attracted people and, therefore, the mixer was a financial success.

Officers from area colleges have also indicated similar success with the mixer as a money-maker. At Sacred Heart University (SHU), for example, mixers were overwhelmingly successful throughout the fall semester. An SHU officer commented that about \$600-\$700 profit was made from each mixer. He said response to mixers was more enthusiastic in the past semester than in previous years. Generally, Sacred Heart mixers drew a crowd of students in all classes at the university and from area colleges.

At Fairfield University, however, the planning of mixers is more formalized to realize a big profit. Mixers are scheduled for the first three or four weekends in the fall semester with the senior class traditionally sponsoring the opening mixer. Mixers are then generally dropped from the schedule after late October, although one or two mixers open the spring semester.

One Fairfield University student attributed the lack of interest in mixers as social activities and financial projects to dorm regulations. Students living on campus at Fairfield have 24 hour curfews on weekends and are allowed to have liquor in their rooms. Consequently, most campus activity is centered around small, private dorm parties as the semester progresses.

Basketball...

(Continued from Page 8)

rebounds in another strong all-around performance. Fosterbey, who played just 15 minutes because of early foul trouble, tallied ten points and finished with 12 rebounds for the Knights.

The next game for the Knights is against the University of Hartford. The game will be played at 8 o'clock Saturday instead of the originally planned 3 o'clock. The next home game is against American International College on Feb. 15.

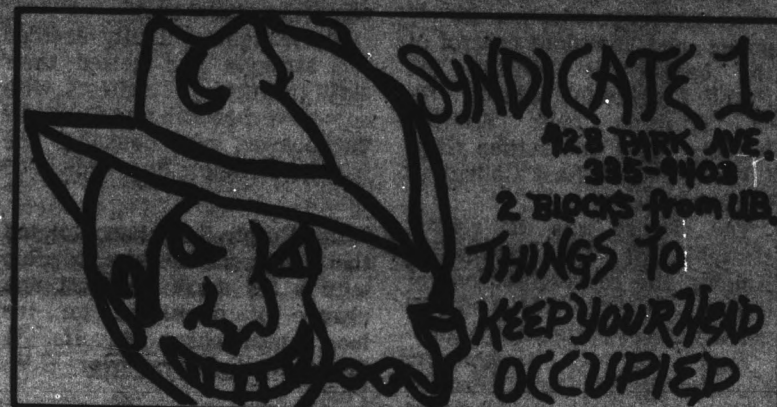
Athletes...

(Continued from Page 8)

Anselm's and 21 points against Adelphi.

Along with the additional offensive scoring punch that Ruhs has added to the line-up, he also helps out Fosterbey and Zimet with the rebounding.

A 6-2 junior, from Richmond Hills, N.Y. where he attended Richmond Hill High School, Ruhs was named to the all-Queens team and honorable mention to the all-City team.



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St. Valentine's...

(Continued from Page 2)

TO THE BURSAR

To collect our money, you're quick as a wit;
But to give out same is another skit.
When cashing checks you seem so vile
Why not try a little smile?



TO MRS. BUELL AND HER STAFF



I have no choice but to protest,
That which I do detest
I liken you to the infamous Jude,
For serving that stuff which you call food.

TO SDS

Whether you're right or whether you're wrong
You got a chance to play your song.
You played and played and now we know
You don't know, either, which way the wind blows.



TO THE STUDENT CENTER (DOWNSTAIRS)



The jukebox blares and gives a shout,
But those who sit near are all tuned out.
On no other campus could you hope to find
More kids bent on blowing their minds.

TO THE ADMINISTRATION

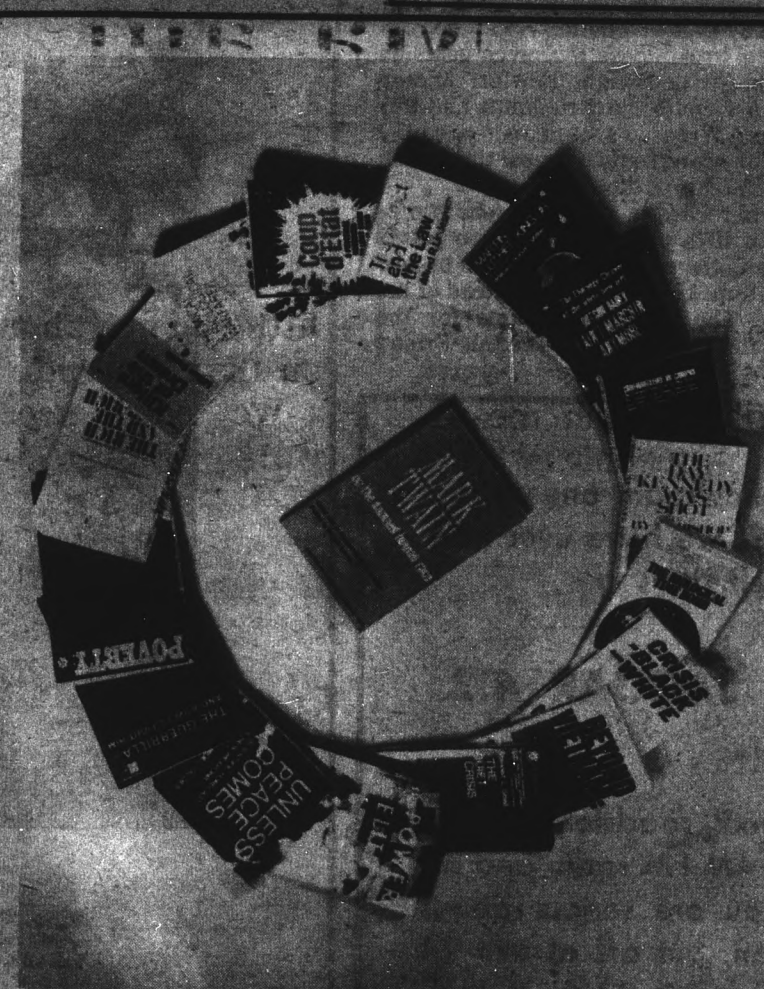
Our parents ask, "Where does the money go?"
You're not talking but we all know,
So kindly ask for smaller payments
And you will cease our major ailments.



By Barry Koltzow

Make-up Exam Schedule

FEBRUARY		
21	Fones Hall Room 5	9:30 a.m.
MARCH		
7	Fones Hall Room 5	9:30 a.m.
14	Fones Hall Room 100	9:30 a.m.
21	Fones Hall Room 5	9:30 a.m.
APRIL		
4	Fones Hall Room 5	9:30 a.m.
11	Fones Hall Room 100	9:30 a.m.
18	Fones Hall Room 5	9:30 a.m.
25	Fones Hall Room 5	9:30 a.m.
MAY		
2	Fones Hall Room 5	9:30 a.m.
9	Fones Hall Room 100	9:30 a.m.
16	Fones Hall Room 5	9:30 a.m.
JUNE		
1	Fones Hall Room 5	1:00 p.m.



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8 - The Scribe - FEBRUARY 12, 1970

Hockey vs. CCNY
Wonderland of Ice
at 7 o'clock

Knights Down Adelphi, Ruhs, Zimet Spark Victory

Superb performances by the front-court combination for 47 points, and complete control of the backboards boosted the Purple Knights to a lopsided, 88-63, triumph over Adelphi Monday night in Garden City, L.I. in a North-East Collegiate League game.

The victory was the second straight for the rebounding Knights and represented one of their best all-around performances of the campaign.

Zimet, a 6-6 sophomore, provided the first-half firepower with a sizzling 19-point production, enabling Coach Bruce Webster's club to build a commanding, 47-37 halftime margin. The Purple Knights scoring leader, who boosted his season's average to better than 21 points per game with a 26-point total, connected on ten of his 15 field goal attempts before

finally fouling out with two minutes remaining.

The Knights actually decided the struggle and netted their sixth triumph in 18 contests, with some overpowering work on the backboards, outrebounding the hapless Panthers by a wide 61-36 tally.

The Purple Knights completed their North-East league schedule with a 3-3 mark, but lost any chance of qualifying for the loop's post-season playoffs via Stonehill's victory over C.W. Post.

Ruhs a 6-2 forward who has played well in the club's last three games in which he has started, was the Knights best all-around performer in the contest which actually was never in doubt after the first seven minutes. He collected 21 points, grabbed nine rebounds and was a

rugged defensive ace throughout the contest.

The only tense moment for the Knights came in the early minutes of the second half when Zimet, who registered 26 points, picked up his third and fourth personal fouls within 23 seconds after the halftime break.

Adelphi, now 4-13, behind the strong shooting of lanky Larry Anderson, who tallied 18 points to lead the Panthers scoring, narrowed the Bridgeport advantage to 50-43.

But rugged John Foster-bey re-entered the game and began controlling the backboards at both ends of the court, touching off a fast-breaking Bridgeport attack which began to methodically rebuild the lead.

The Knights broke the back of the Adelphi comeback effort with a string of eight consecutive markers which lengthened their lead to 63-47 and virtually placed the game out of reach.

Foster-bey snared eleven rebounds in 14 minutes of play in the final half and it was his mastery of the backboards which turned the contest around and sent the Purple Knights winging to the one-sided victory.

Wells followed Zimet and Ruhs in the scoring column with 12 points and hauled in nine rebounds.

(Continued on Page 7)

Ruhs, Zimet Capture Weekly Athlete Award

Dean Zimet and Bill Ruhs have been named the athletes of the week for their outstanding play against Sacred Heart, St. Anselm's, and Adelphi. Zimet is continuing on with his strong play as a sophomore and Ruhs has just broken into the line-up and has shown that he belongs there with his continuous hustle and aggressive play.

The 6-6 forward scored 19 against Sacred Heart, 28 against St. Anselm's along with 20 rebounds, and against Adelphi Zimet tallied 26 and hauled down nine caroms. Against The Hawks of St. Anselm's Zimet had his best game of the season as John Foster-bey was on the bench in foul trouble and he was forced into the pivot and to guard high-scoring center Dave Sturma. Sturma scored 16 in the first half and was the main reason why St. Anselm's was still in the game. Zimet limited him to only six points in the second half while he controlled the boards and added some high-scoring from the pivot position.

Against the Panthers of Adelphi, Zimet tallied 26 points as he hit on ten of fifteen from the floor and also pulled down nine rebounds. He probably would have scored well over thirty points if he had not gotten in foul trouble and he also sustained a slight injury to his ankle.

An economics major from Hollis Hills, N.Y., Zimet has now scored a total of 282 points in his first year as a varsity performer. He attended Martin Van Buren High School where he made the all-Queens, all-league, and honorable mention all-City teams.

Zimet is now averaging 21.2 and he has been named to the ECAC all-East team twice this season for his great play. This marks the third time he has been selected as the athlete of the week.

Bill Ruhs rates his first athlete of the week nomination for his great play in the last three games. He came off of the bench to score 19 points against Sacred Heart and then gained a spot on the starting team and responded with twelve points against St.

(Continued on Page 7)

Pucksters Rout Jaspers; Record Stands At 5-6-1

The Purple Knight Hockey Club routed Manhattan College in a Metropolitan Intercollegiate Hockey League game played last Friday night at the Wonderland of Ice by a score of 11-1. Leading the way for the Knights was John Ventresca who scored his first hat trick of the season.

The Jaspers scored quickly on the Knights as 19 seconds after the opening whistle they put the puck past goalie Joe Sereika. The Knights came back with two goals as Ventresca scored his first goal of the evening on a line assist by Dan Arcobello.

In the second period the Knights broke loose for seven goals as Ventresca scored two more along with Dwight Fowler. Adding singletons for the Knights were Arcobello, Carl Hauquitz and Per Weslien. In the third period George Wrenson scored and ended the onslaught by the Knights. Arcobello scored only one goal this game, but added four assists to lead the Knights to their win.

The win increases the Pucksters record to 5-6-1 with four games remaining. They are currently in fifth place but only two points behind the third place team City College of New York. As of now only three teams in each team will make the playoffs instead of the previously planned four teams. The next home game for the Knights will be against CCNY at the Wonderland of Ice this Friday at 7 p.m.

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